

RILEY AUSTIN SCOTT

FILM

<i>"The Workshop"</i>	Lead	dir. Elena Burger	prod. Daniel Froot
<i>"When the Night Came"</i>	Lead	dir. Aaron Champagne	Ithaca Film Thesis Production

THEATRE

<i>The Cherry Orchard</i>	Lopakhin	dir. Rakesh Palisetty	Columbia MFA Directing Project
<i>Romeo & Juliet</i>	Tybalt	dir. Hazen Cuyler	The Greenhouse Ensemble
<i>ear for eye</i>	Ensemble	dir. debbie tucker green	English Stage Company
<i>The Seagull</i>	Medv.	dir. Jen Pitt	Columbia MFA Directing Project
<i>Romeo & Juliet</i>	Romeo	dir. Frank Danko, Ian Sullivan	Long Island Theatre Collective
<i>A Feminine Ending</i>	Billy	dir. Taylor Hill	The Margin Theater

MUSIC VIDEO

<i>"Won't You Say You Love Me"</i>	Principal	dir. Jake Brinn	Screaming for Orange Productions
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TRAINING AND EDUCATION

Scene Study	instr. Brad Fleischer	New York, NY 2017 - Ongoing
Scene Study	instr. Kyle Donnelly	New York, NY, 2017
Improv	instr. Jeff Wirth	Winchester, VA, 2015 - 2016

BFA Acting: Shenandoah Conservatory, 2012 - 2016

Meisner Technique	instr. JJ Ruscella
Acting Coach	instr. Charles Goforth

Stage combat experience: rapier, rapier and dagger, unarmed, knife
Accents: scottish, irish, cockney, RP, american southern, german

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